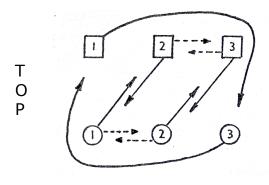
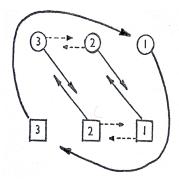
THE DANCE OF DIAMONDS

This dance was devised to commemorate the London Highland Club's Diamond Jubilee (1923 – 1983) and was first danced on 15th October 1983 at the Diamond Jubilee Dance held at St. Columba's Church Hall, Pont Street, London SW1. The music "James Forrester Rankine" and "Highland Diamond" was written specially by Andrew Rankine, a long standing friend, whose band had played for the Club over many years.

8 x 32 bar Reel - Longwise Set



Bars 1 - 4



Bars 5 - 8

BARS

1 - 4 THE DIAMONDS

1M, 2L also 2M, 3L dance $\frac{1}{2}$ diagonal rights and lefts – to begin dance across the set, M down, Ls up (2 steps to each hand)
At the same time, 1L and 3M turn R about to cast and dance clockwise $\frac{1}{2}$ way round the set to finish in each other's original place.

5 - 8 3M, 2L also 2M, 1L dance $\frac{1}{2}$ diagonal rights and lefts – to begin dance across the set, M down, Ls up (2 steps to each hand). At the same time, 1M and 3L dance clockwise $\frac{1}{2}$ way round the set to finish in their original places.

9 - 12 THE GLITTER

1s set advancing a little and cast off 1 place own sides. 2s step up on bars 11 and 12).

17 – 24 MORE DIAMONDS

'Hello-Goodbye' figure

1s set to 1st cnrs, turning on 2nd pas-de-basque to face partner across the set. They set to each other, turning on 2nd pas-de-basque to face 2nd cnrs. 1s set to 2nd cnrs turning on 2nd pas-de-basque to face partner up and down the set. Set to each other, turning on 2nd pas-de-basque to finish back to back facing up and down the set.

25 – 28 THE SPARKLES

'Teapots'

1M with 2s, 1L with 3s, LH wheel

29 – 32 1M with 3s, 1L with 2s, RH wheel

(Note - at end of bar 28, 1s pass L shoulders)

Repeat, having passed a couple.

Devised by Graham and Fay Cattell © - 1983

Original tunes – "James Forrester Rankine" and "Highland Diamond" written specially by Andrew Rankine

Music for this dance appears on LHC LP7 "The London Highland Club Diamond Jubilee" - Andrew Rankine and his Band