BOB GILMOUR'S RETURN TO SCOTLAND

Robert (Bob) Gilmour was President of the London Highland Club from 1964 until his retirement in 1974 after which he fulfilled his wish to return home to Scotland. This dance was devised in his honour when he retired as President. Bob was subsequently elected the Club's Chief, a position which he held for a number of years.

5 x 32 bar Jig for 5 couples – longwise set.

BARS

1 - 8	<u>SET, CAST, HALF FIGURE OF EIGHT</u> 1s and 3s set, cast on own side round couple below and dance half figure of eight to finish one place down on wrong sides (2s and 4s step up)
9 - 16	CROWN TRIANGLES Bars 9-10 1s and 3s pas-de-basque into centre of dance to finish back to back M facing up L facing down Bars 11-16 1s dance with 2s and 4s 3s dance with 4s and 5s 4s face in forming a circle for the complete 6 bars
17 - 24	<u>TEAPOTS</u> Right hand wheels 1^{st} L with $2s/1^{st}$ M & 3^{rd} L with $4s/3^{rd}$ M with 5s 1s and 3s pass left shoulders to dance - Left hand wheels 1^{st} M with $2s/1^{st}$ L & 3^{rd} M with $4s/3^{rd}$ L with 5s
25 - 32	HALF RONDEL 1s dance with 4s. 3s dance with 5s. 2s stand still Bars 25-28 1s dance down under arch made by 4s who dance up 3s dance down under arch made by 5s who dance up Ladies cross in front of partner and all cast to meet the other lady or man on the wrong side and join near hands Bars 29–32 Set on wrong sides and cross back to own sides left hand with partner.

Devised by Graham and Fay Cattell © – 1974

Original tune – Campsie Glen written for this dance by Frank Reid

Music for this dance appears on LHC LP5 "Welcome to the London Highland Club"